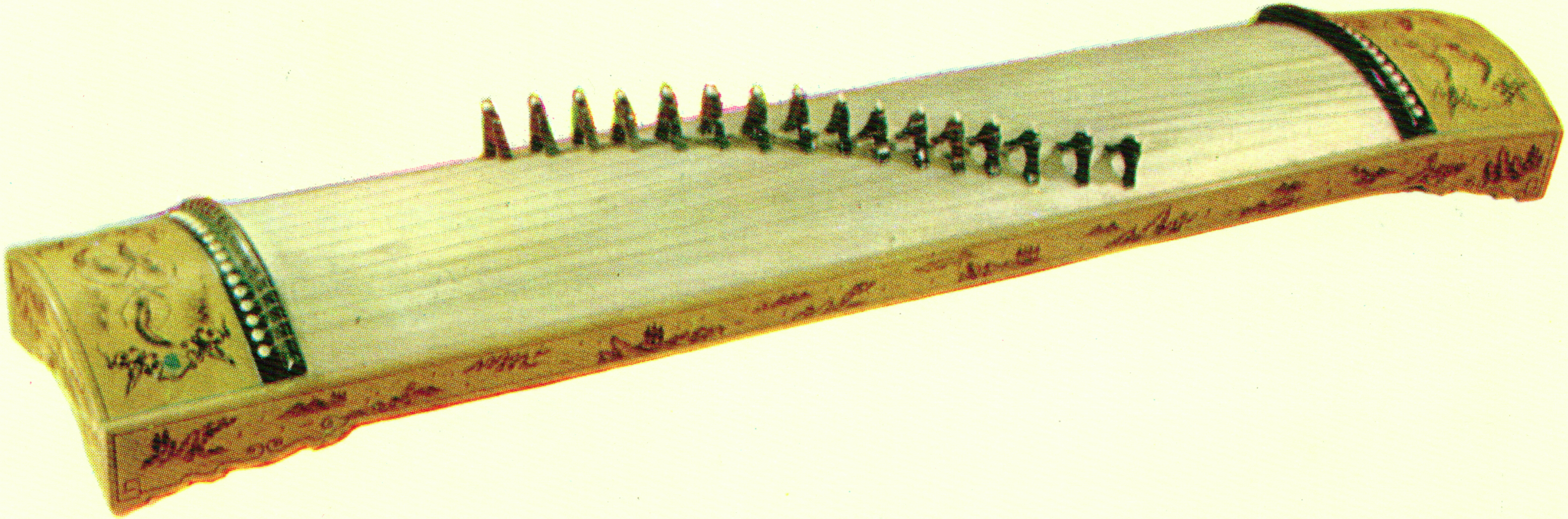
中國民族樂器

CHINESE MUSICAL INSTRUMENTS

中国制造

MADE IN CHINA



古筝 GU TSENG

T601
T601A

孔雀
PEACOCK

古筝　　T601/T601A

特　　点　　弦路多，同时可用两手演奏和声和弦，共鸣体符合音响学要求发音幽雅，柔和，造型美观大方

使用范围　独奏、重奏、合奏

保　　管　　勿撞碰，使用完毕放到琴盒内。

定　　弦



Ku Tseng, T601/T601A

Feature: Numerous strings, Good harmony, Standard resonance, Gentle and soft timber, elegant appearance, can be played with two hands at same time.

Use: Good for solo, accompaniment and concert.

Caution: No knocking. Put it in the box after use.



孔雀
PEACOCK

扩音二胡 T605

KUEH YIN ERH HU

扩音二胡　　T605

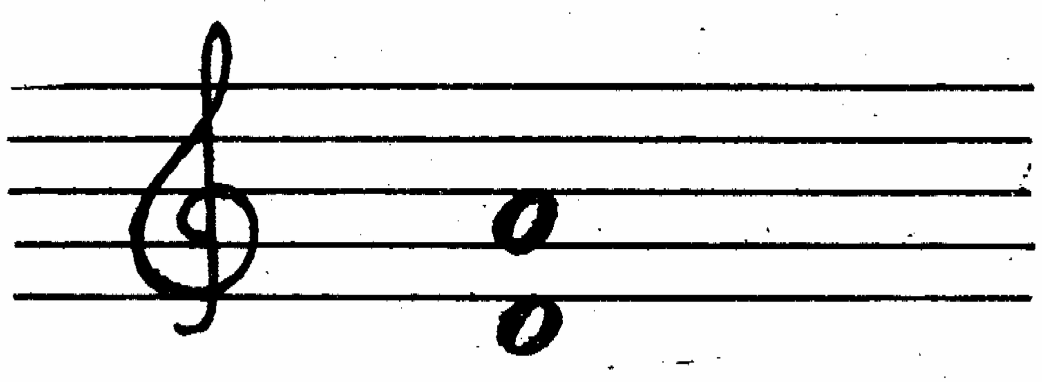
材　料　红木，蟒皮

特　点　扩大共鸣箱，另加一小喇叭装置，使音量宏大，音色优美，清淅，比一般二胡音量增加一倍以上

使用范围　独奏，合奏

保　管　适宜干燥，勿受潮湿，使用后将弦放松放在琴盒内。

定　弦



Kueh Yin Erh Hu, T605

Made of rosewood/boa skin.

Feature: Equipped with enlarged resonance-box and small bugle. Rich volume, Pleasing timber and Clear tone.

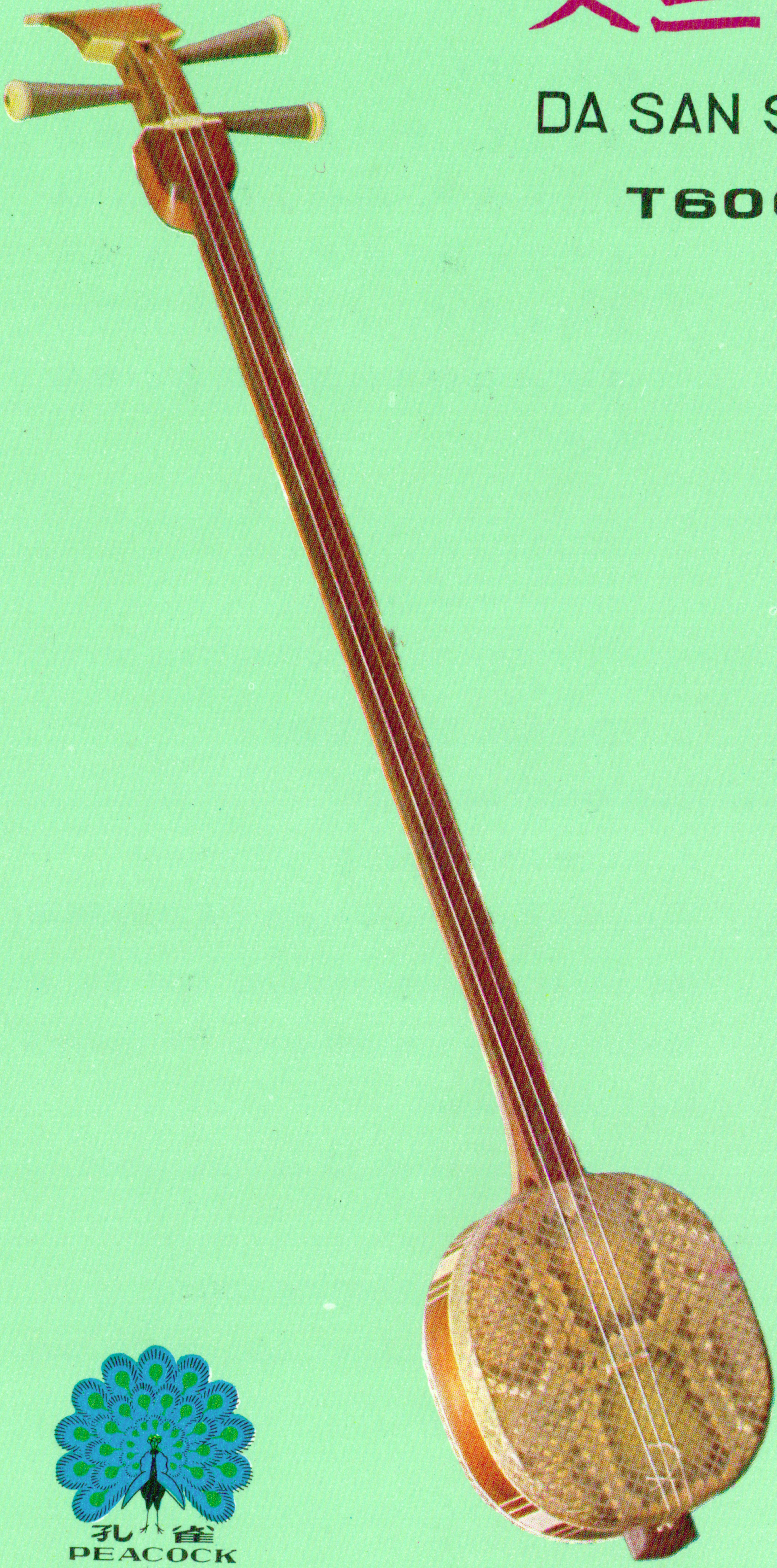
Use: Good for solo and concert.

Caution: Keep dry. Loosen the strings after use.

大三弦

DA SAN SIAN

T606



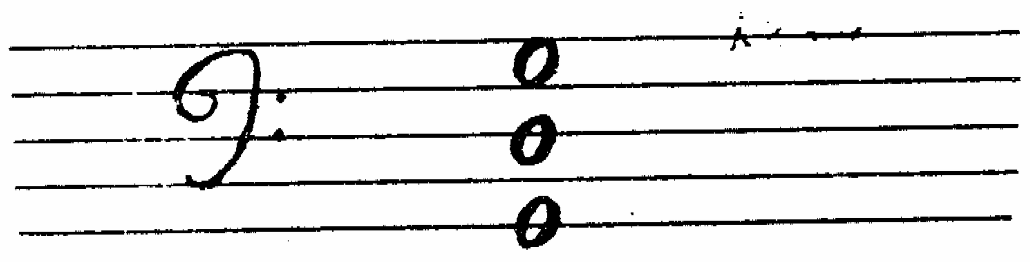
孔雀
PEACOCK

大三弦　　T606

材　料　　红木，蟒皮

特　点　　历史悠久，音响和结构均达到高度艺术水平，指板上无品位，演奏者可发挥无穷的技巧，共鸣体用两面蟒皮，发音清脆、悦耳，连续拨弹时可以演奏旋律，风格独特

定弦

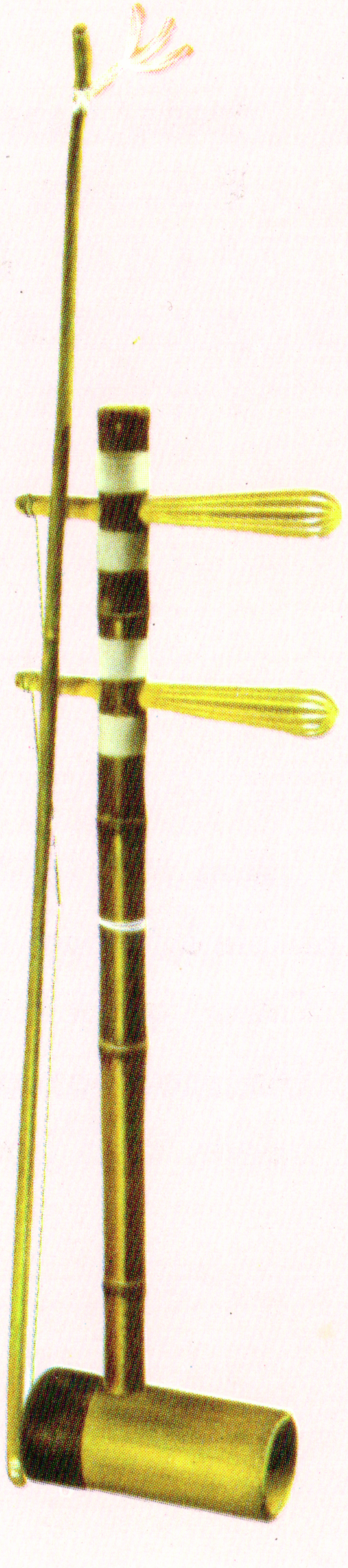


Da San Sian, T606

Made of rosewood/boa skin

A plectrum-plucking instrument

Feature: Tone and structure upto art standard;
No frets on finger-board, and so affording every convenience for players' free skill-show;
Double boa skins to ensure good resonance;
Clear and ear-pleasing tone;
Continuous plucking can make destinctive melody.



孔雀
PEACOCK

京胡
JING HU

T608
T609

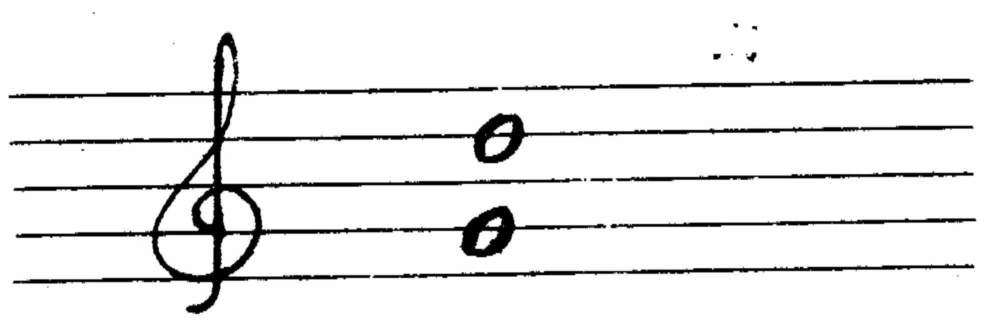
京 胡　　T608/T609

材 料　　紫竹，蛇皮

特 点　　声音清脆、音色优美

使用范围　在京剧演唱中作为主要伴奏乐器并作为独奏

定弦



Jing Hu, T608/T609

Made of purple bamboo/snake skin

Feature: Clear, quick tone and fine timber.

Use: The main accompaniment for Peking opera, also good for solo.

孔雀
PEACOCK



套笛

TAO DI

T610A

套笛：紫竹7支活节 T610A

特　点	笛的用途很广，有丰富多彩的表现方法，发音高吭、园润，清秀，淳厚等特色
使用范围	独奏、伴奏、合奏
保　管	避免曝晒，潮湿，以防劈裂

Tao Di, T610A

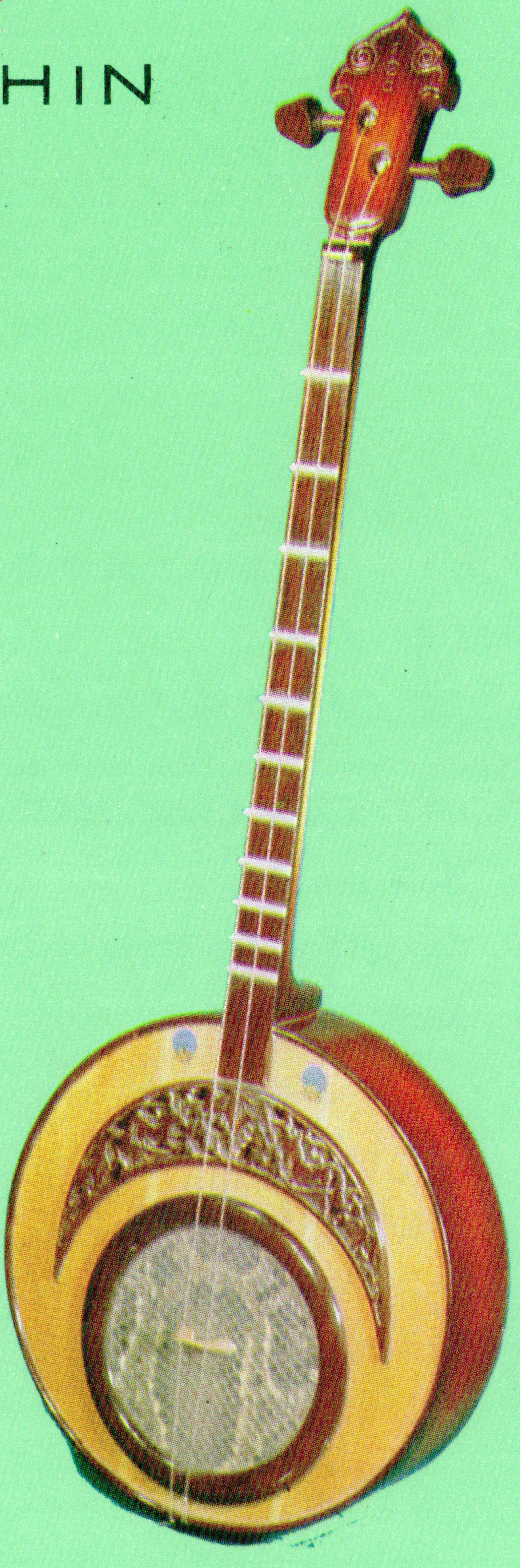
Made of purple bamboo.

Feature:	High pitch, soft and tender, expressive in many ways.
Use:	Good for solo, accompaniment and concert.
Caution:	Keep it away from damp and sunshine.

秦琴

CHIN CHIN

T611



孔雀
PEACOCK

秦琴　　　T611

特　点　　音色柔和，属中音乐器

使用范围　伴奏

保　　管　适宜干燥，防止潮湿

Chin Chin, T611

Feature: Soft timber

Use: Good for baritone accompaniment.

Caution: Keep dry.



月琴 T612

YUEH CHIN T612 A

孔雀
PEACOCK

月琴　　　T612

月琴　　　T612A

材　料　红木，桐木或杂木，桐木

特　点　发音清脆悦耳

使用范围　在戏曲演唱中作为伴奏乐器。

保　　管　防止潮湿，勿碰撞

Yueh Chin, T612 T612A

Made of rosewood/tungwood, or common wood/tungwood.

Use: To accompany singing performances.

Caution: Keep dry. No knocking.

孔雀
PEACOCK

花盆鼓

HUA PEN GU

T613



花盆鼓　　T613

材　料　　杂木，牛皮

特　点　　打击乐器，声音宏亮，造型美观大方

使用范围　合奏

保　　管　勿受潮湿

Hua Pen Gu, T613

Made of common wood/cow hide.

Feature: A beating drum of rich sound and elegant appearance.

Use: Good for accompaniment.

Caution: Keep dry.



孔雀
PEACOCK

堂鼓
TONG GU

T615
T615A

堂鼓 T615

T615A

材　料	杂木，牛皮
特　点	发音坚实
使用范围	用于戏曲伴奏
保　　管	适宜干燥，勿受潮湿

Tong Gu, 6″, T615

7″, T615A

Made of common wood/cow hide

Feature: A beating drum, making strong and firm sound.

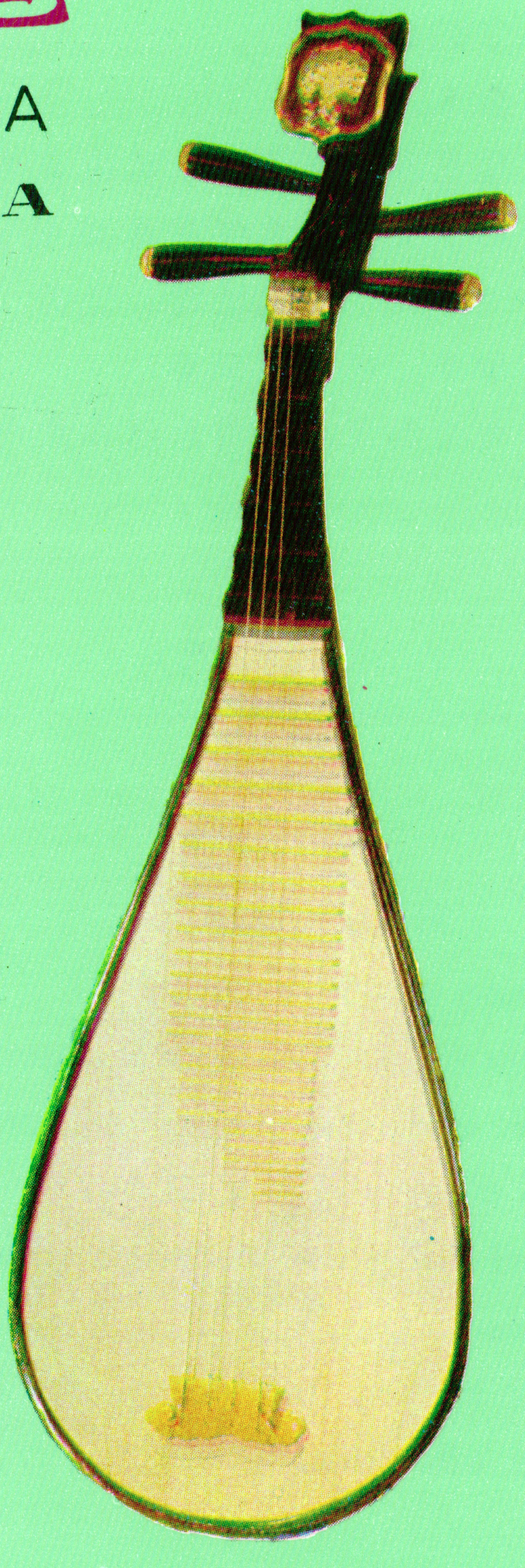
Use: Good for accompaniment.

Caution: Keep dry.

琵琶

PI BA

T614 A
T614



孔雀
PEACOCK

琵琶 T　　　T614

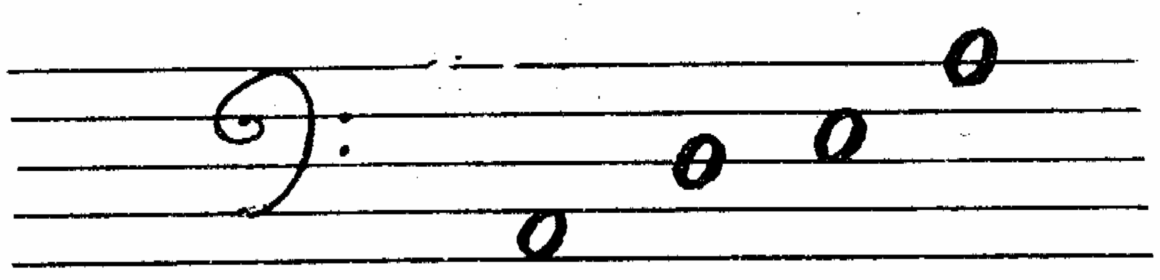
材　料　杂木，桐木

特　点　琵琶在独奏乐曲中既能表现优雅的“文曲”又能演奏雄壮激烈的“武曲”音色清脆、坚实

使用范围　独奏、伴奏、合奏

保　　管　勿受潮湿，使用后放在盒内。

定弦



Pi Ba　T614

Made of common wood/tungwood

Feature: Aable to play out both the gentle civil tune and the heroic military tune. with clear and firm timber.

Use: Good for solo, accompaniment and concert.

Caution: Keep it away from damp. Put it in the case after use.



孔雀
PEACOCK

板胡 T616

BAN HU

板胡　　T616

材　料　　红木，桐木

特　点　　板胡在拉弦乐器中是一种较为雄强有力的高音乐器，宜于表现欢快、热烈、泼辣、奔放的情绪

使用范围　独奏、合奏及地方戏曲中作为伴奏。

保　　管　适宜干燥，防止潮湿

定弦



Ban Hu, T616

Made of rosewood/tungood

Feature　Sounding high and strong enough to express happiness, strength, determination, unrestrainedness, etc.

Use:　Good for solo and accompanying folk songs.

Caution:　Keep dry.

中阮

CHUNG YUAN

T618



孔雀
PEACOCK

中阮　　T618

材　料　　杂木，桐木

特　点　　音色柔和，在乐队中作为伴奏乐器，

使用范围　伴奏，合奏

Chung Yuan, T618

Made of common wood/tungwood

Feature:　Soft timber

Use:　An accompaniment for band



孔雀
PEACOCK

HSIAO YUAN

小阮

T619

小阮　　T 619

材　料　　杂木，桐木

特　点　　音色柔和，优美

使用范围　伴奏，合奏

保　　管　勿受潮湿，适宜干燥

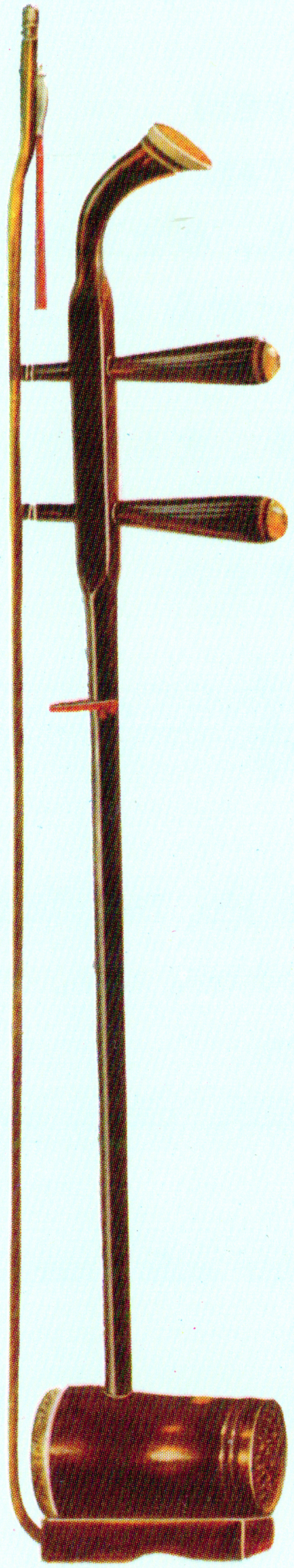
Hsiao Yuan, T619

Made of common wood/tungwood

Feature: Soft and fine timber.

Use: Good for accompaniment and concert.

Caution: Keep dry.



孔雀
PEACOCK

高胡 KAO HU

T620
T620A

高胡　　T620

高胡　　T620A

材　料　红木，蟒皮或杂木，蟒皮

特　点　是一种高音乐器，发音清淅、悦耳。

使用范围　独奏、重奏、合奏

保　管　防止潮湿，使用完毕将弦放松放在琴盒内。

定　弦



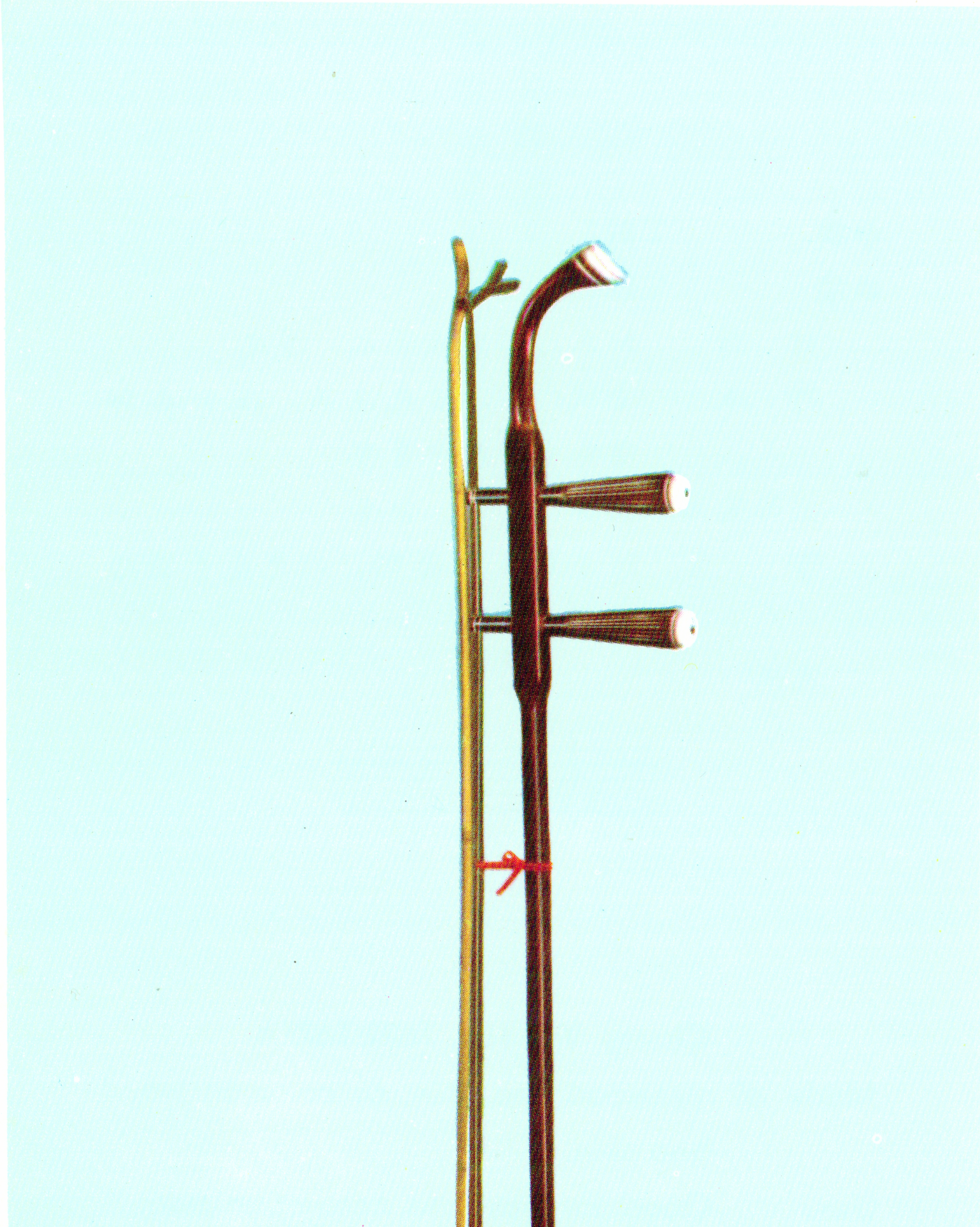
Kao Hu, T620/T620A

Made of rosewood/boa skin, or common wood/boa skin.

Feature: High pitch, clear, soft and pleasant to ear.

Use: Good for solo, accompaniment and concert.

Caution: Keep dry. Loosen the strings after use.



孔雀
PEACOCK

中音胡

CHUNG YIN HU

T622

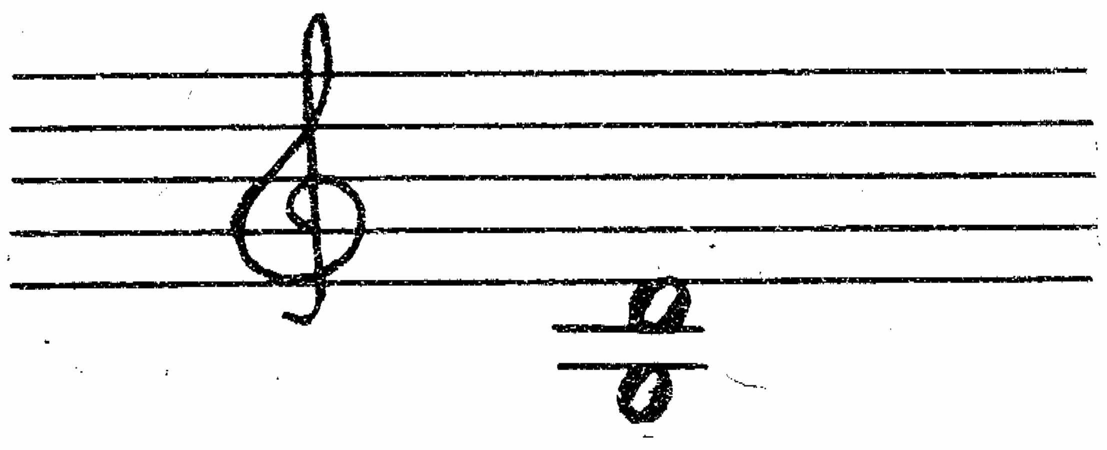
T622 A

中胡　　T622

中胡　　T622 A

材　料	红木，蟒皮或杂木，蟒皮
特　点	音域广阔，音色饱满，在合奏和重奏中作为中音部
使用范围	独奏、重奏、合奏
保　管	防止潮湿和曝晒，以免皮子塌陷落调

定弦

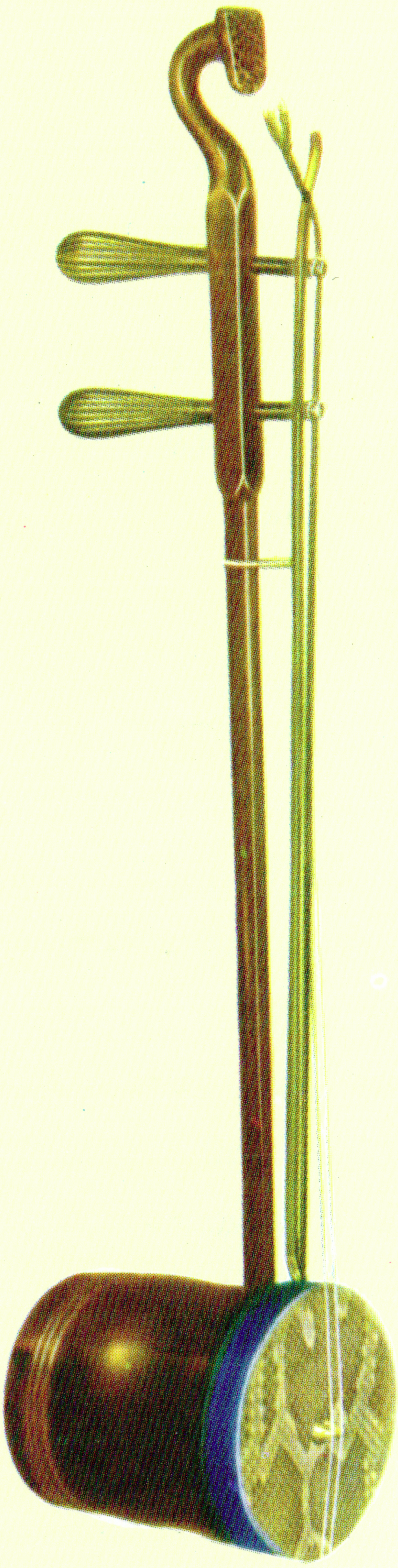


Chung Yin Hu, T622/T622A

Made of rosewood/boa skin, or common wood/boa skin.

Use: Good for baritone accompaniment.

Caution: Keep it away from damp and sunshine.



孔雀
PEACOCK

低胡
DI HU

T623
T623A

低胡　　T623/T623A

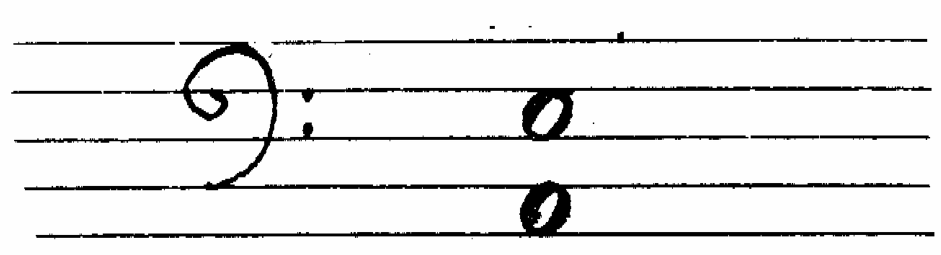
材　料　红木，蟒皮或杂木，蟒皮

特　点　低音乐器，音色低沉而宽厚，在乐队中起到加强音量和节奏的作用

使用范围　伴奏、合奏

保　管　勿受潮湿，使用后将弦松放入盒内。

定　弦



Di Hu, T623/T623A

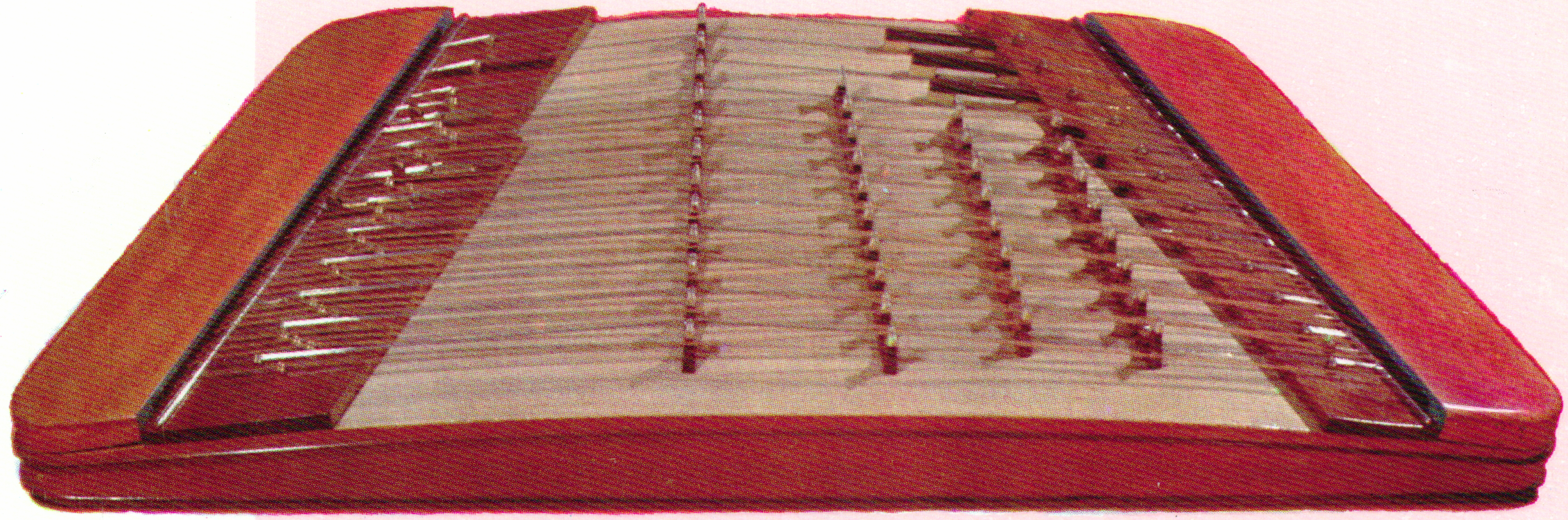
Made of rosewood/boa skin, or common wood/boa skin.

Feature: Low but thick pitch to strengthen volume and harmony.

Use: Good for accompaniment and concert.

Caution: Keep dry. Loosen the strings after use.

孔雀
PEACOCK



揚琴 YANG CHIN T628A
T628

杨琴（3排码）　T628
（4排码）　T628A

特　点　音量大，音域宽，转调方便便，音色清脆、嘹亮

使用范围　独奏、重奏、伴奏，合奏

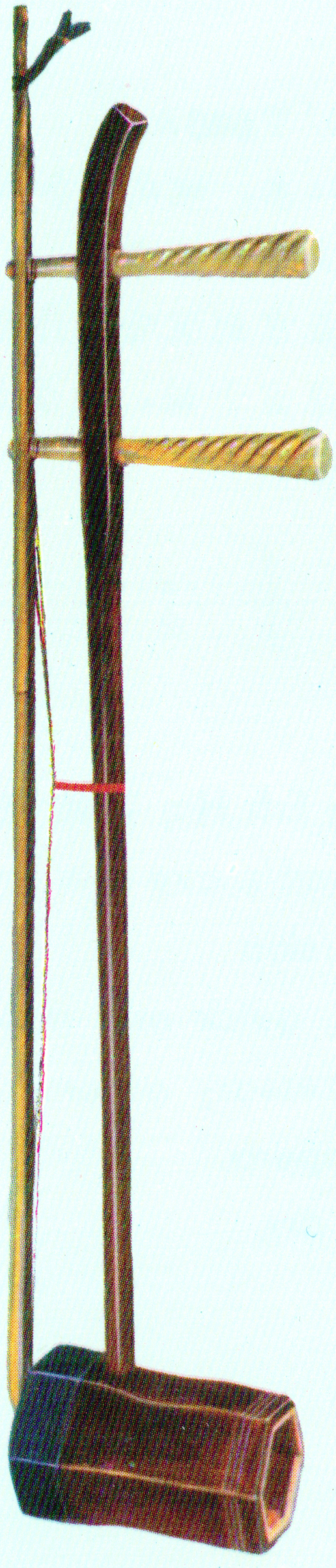
保　管　勿碰撞，防止潮湿

Yang Chin (3 bridge-groups), T628
Yang Chin (4 bridge-groups), T628 A

Feature: Rich volume, Broad compass, Free tuning, Brisk timber, High tone.

Use: Good for solo, duet, accompaniment and concert.

Caution: Keep dry. No knoching.



孔雀
PEACOCK

京二胡 T641A

JING ERH HU

京二胡　　T640/T640A

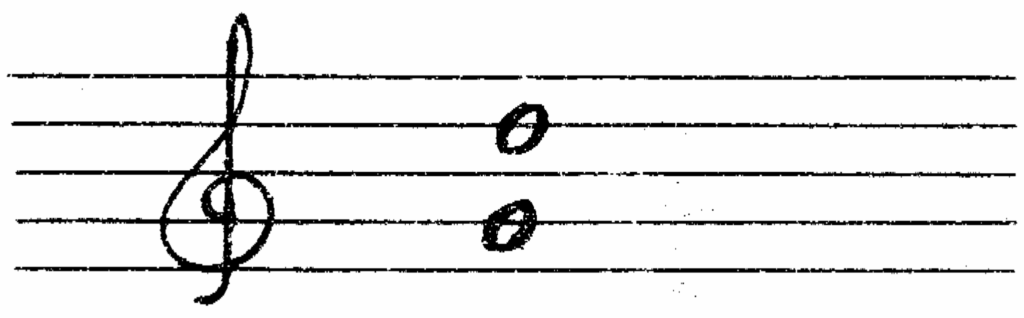
材　料　　红木，蛇皮或杂木，蛇皮

特　点　　声音清脆嘹亮

使用范围　在京剧演唱中作为伴奏乐器。

保　　管　适宜干燥，勿受潮湿，以免塌皮落调

定　弦



Jing Erh Hu, T640/T640A

Made of rosewood/snake skin or common wood/snake skin

Feature: Clear, quick and melodious tone.

Use: A necessary accompaniment for Peking opera.

Caution: Keep dry.



孔雀
PEACOCK

活节笛

HUE CHIEH DI

T660

紫竹活节笛　　T660

特　点	活节笛可以调节音的高低，保证音准
使用范围	独奏，合奏
保　管	避免曝晒潮湿以防劈裂

Hue Chieh Di, T660

Made of purple bamboo.

Feature:	Able to guide pitch and ensure harmony
Use:	Good for solo and concert
Coution:	Keep it away from damp and sunshine.

孔雀
PEACOCK



腰鼓

YAO GU

T703

腰鼓　　T703

材　料　　杂木，牛皮

特　点　　发音坚实，是打击乐的一种

保　管　　勿受潮湿

Yao Gu, T703

Made of common wood/cow hide.

Feature: A beating drum, making brisk sound.

Caution: Keep dry.

中国輕工业品进出口公司天津分公司

China National Light Industrial Products Import & Export Corporation

Tientsin Branch

172, LIAO NING ROAD, TIENTSIN, CHINA

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Telephone: 2922692, 2921779

Cable: "YENPRODUCT" Singapore.

中国制造

MADE IN CHINA

CHINESE MUSICAL INSTRUMENTS

中國民族樂器

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